

Rafael Redondo

Digital Printing Expert / Graphics Designer

EDUCATION

2010
Santo Domingo. DR.
12 Bits Media Group

- graduated in Illustrator Expert

EDUCATION

1992
Santo Domingo. DR.
Escuela Nacional de Informatica

- graduated ~ Associate degree in Computer Technician

PERSONAL GOAL

To obtain a position where I can contribute with the knowledge and experience that I have achieved and enrich professionally and personally, in order to be useful and productive to the organization and to society.

SUMMARY OF QUALIFICATIONS

Talented Operation manager, Production Artist and graphic designer professional with more than 20+ years experience in, digital printing, wide format printing, direct to garment technologies, project management, offset printing, signage, corporate design, corporate image, web design, and more, who is highly motivated, creative, and versatile, and adaptable in many stress and tight situations. Especially skilled in creating and directing corporate and new business design and a pleasant people to work with.

Demonstrated ability to produce a wide variety of graphic products for more than 15+ years for major brands like WESTERN UNION (with more than 250 locations) and CARRIER in the Dominican Republic, including signage, newsletters, business cards, letterheads as well as different training materials and designing and supervising the brands to meet the GLOBAL CORPORATE standards in the apparel industry for companies like (Disney, Universal, Margaritaville, Sea World, Bush Gardens and more).

Exceptional interpersonal skills with team members and subordinates and a good eye for small details. Able to communicate exceedingly well with clients and meet deadlines. Accomplished at incorporating the desires of the client with a superior design solution, have worked in both computer hardware, and software in the Windows platform and also in MAC OS (APPLE) computers.

EDUCATION

2002
Santo Domingo. DR.
CENTEC & Morrison Group

- graduated ~ Associate degree in Advertising

EDUCATION

1991
Santo Domingo. DR.
MAC

- graduated ~ Associate degree in Graphic Design

Name	Rafael M. Redondo
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Able to do

Direct to Garment (DTG)
Create and Execute SOP's
Recruting and Training
Laser Engraving (Epilog)
Wide Format Printing (Dye Sublimation)
Corporate Identity
Logo Design
Business Cards
Digital Prints (Xerox) and Prepress
Illustrations
Signs Design & Concepts
Websites (XHTML/CSS)

Softwares Proficiency

Adobe CC
Adobe Illustrator
Adobe Photoshop
Adobe InDesign
Corel Draw
Kornit QP Software for DTG

Skills (More than Basic Knowledge)

Computer Hardware (PC)
Adobe Flash
Microsoft Word
Microsoft Outlook
Microsoft Excel
Microsoft Powerpoint
Network Configuration
Software Troubleshooting

Languages

English
Spanish





Color is a power which directly influences the soul.

Wassily Kandinsky

Online Portfolio at: <http://rredondo.phoenixgc.net>

PROFESSIONAL EXPERIENCE

Nine Line Apparel October 2019 / Present

Direct to Garment Manager (DTG)

Supervise, lead, motivate, train, and support our team within a time-sensitive and demanding environment, including the setup and implementation of processes to achieve the best quality possible.

Manage and maintain constant communication with upper management, co-workers, vendors, suppliers, and the latter in order to succeed in proper operation and organization needed to maintain quality assurance protocols. Tracking staffing requirements and hiring new employees as necessary is also a part of this position, as well as overseeing materials and inventory management.

Oversee and calibrate colors for digital arts to be able to function on our equipments for DTG (Kornit Digital) to be able to match as close as possible with our Screen Print department. Maintenance and repair of our equipments in a fast turn around environment.

Manage, QC and train our personal in the laser engraving machines to expect the best results for our finished products before they hit the shelves.

Screenworks USA / July 2017 - October 2019

Digital Production Supervisor

Organize, control, and monitor the flow of printed materials in the new Kornit Digital DTG (Direct to Garment) and EPSON F2100 printers specialize in Apparel and Textile. Trained to maintain, operate and repair the Kornit Breeze DTG printers and monitor the quality of the product and ensure the colors meet the Client and our PD department requirements.

Scheduling the printing workflow of the Dye Sublimation Department (FUSION). Using Graphic Design and color knowledge for making adjustments, retouching images, color calibration, make designs with more vibrancy, creating arts and templates made for a different array of garments to fit the requirements needed for that specific project.

Working directly, modifying and/or retouching files for prestigious clients both locally and internationally (Disney, Universal, Sea World, Bush Gardens, Margaritaville, and much more).

Printing and delivering the jobs daily while working on a team to meet deadlines in a fast-paced environment. Able to use wide format printers like the Mimaki JV33-160 and Mimaki JV300-160 and Roland Texart XT640, capable of troubleshooting most of the commons issues, color correction, and keep the equipment well maintained to have the best output possible and running the ErgoSoft RIP to have print controls over the files.

American Graphix Solutions / Mar 2016 - July 2017

Graphic Designer | Wide Format Department | Production Artist

Making the Wide Format department a better place to work by managing the workflow and ensuring that all orders are completed on time, reviewing department job tickets, and consistently meeting customers' expectations while maximizing machine efficiency and less material waste.

Producing rigid and roll signs and banners on almost a daily basis, custom finishing including lamination, mounting, and trimming also properly using and maintaining all department tools and equipment, and coordinating maintenance and communicate repair calls with direct supervisor for outsourcing techs.

Preparing large format signs, banners, and display graphics for shipping and delivery; creating custom packaging when necessary, experience printing on a large variety of substrates. Finisher, capable of laminating, mounting, and trimming to exact specifications and using my knowledge of Adobe Creative Suite: InDesign, Illustrator, and Photoshop to create custom designs when needed and provide high-end quality and able to effectively prepare and troubleshoot a variety of file formats and edit PDF documents.

Using RIP software like (Epson Color Burst and Mimaki Rasterlink6) to provide a printing output that meets clients and the best standards. Operate Printers like the EPSON GS6000 for roll to roll or the Graphtec FC8000-160 Vinyl cutter, Laminator (Royal Sovereign RSC-1650 LSH) and much more.

Screenworks USA / Feb 2015 - Mar 2016

Production Artist at the Dye Sublimation Department

American Graphix Solutions / Apr 2014 - Jan 2015

Graphic Designer | Wide Format Department | Production Artist

Topline Screen Printing / May 2012 - Apr 2014

Manager and Production Artist @ Dye Sub. Dept.

Phoenix Grupo Creativo / May 2002 - Dec 2011

Creative Director and Signs Production Manager

I thank you in advance for your kind attention and consideration, and look forward to a prompt and favorable response.

